

17

all was bull - shit It was a god - damn joke and

f guitar - strum chords
D A G2 D A G2

21

when I think of you Lin - da I hope you fuck - in' choke

D A G2 D A G2

26

I hope you're glad with what you've done to me I

sub. mp D5 A5 G5

30

lay in bed all day long feeling mel-an - chol - y You

D5 A5 G5

34 left me here 35 all a-lone, 36 tears runaing con - stant - ly 37 Oh,

38 some - bo - dy kill me please 39 Some - bo - dy kill me please 40 I'm 41

f guitar - strum chords

42 on my knees 43 pret - ty, pret - ty please 44 kill me 45 I want to

46 die 47 Put a bul - let in my head 48 49 50

GROW OLD WITH YOU

[Tacet until m.32]

With a gentle swing

ROBBIE:

1 2 3 3

I wan-na make you smile — When-ev-er you're — sad Car-ry you a-round when your ar-

(for pitch)

On-stage Acous. Gtr. *ppp* E7 *mf* A Bm C#m

4 5 6 7

- thri-tis is bad — All I wan-na do is grow old with you

D A E D A

8 9 10 11

I'll get your med-i - cine — when your — tum-my aches Build you a fire if the

E A Bm C#m

12 13 14 15

fur-nace breaks, — oh it could be so — nice grow-ing old with you

D A E D A A⁷

16 17 18 19 20

I'll miss you kiss you give you my coat when you are cold —

simile shuffle

D A

21 22 23 24 25

Need you feed you Ev-en let you hold the rem - ote con-trol — So

(lots of dialogue)

D E D

26 27 28 29

let me do the dish-es in our — kit-chen sink Put you to bed when you've had too much to drink Oh

A Bm C#m D

30 31 32 33 **ROBBIE:**

I could be the man who grows old with you I'll

JULIA:

I'll

A E D A **PLAY: Nancy Reagan's Harmonium-like Organ** A7

34 35 36 37

miss you— kiss you— take your shoes off and rub your feet—

miss you kiss you— take your shoes off and rub your feet—

+Gtrs. 1 & 3 (comp)

D A

+Bs.

38 39 40 41

Need you— feed you— and when we play check-ers I'll let you cheat So

Need you— feed you— and when we play check-ers I'll let you cheat

Opt. tacet

D E D

42

let me do the dish-es in our — kit-chen sink Put you to bed when you've had too much to drink Oh

let me do the dish-es in our — kitch-en sink Put you to bed — when you've had too much to drink Oh

+Shaker, Congas
+Gtr. 2

A Bm C#m D

46

I could — be the one who grows old with you I wan-na grow old with

I could — be the one who grows old with you I wan-na grow old with

(Perc. out) Gtr 1, On-stage Gtr.

A E D A E D

Colla voce

50

you Will you sing at my

you

Gtr 3 (opt.), K2: Stgs (*sus.*), K3: Rhodes, Gtr. 1 (*simile*)

+Mark Tree gliss.

TACET A K2+3 (Bs. out) A²/C#

(Gtr. 3 out)

Rit.

JULIA:

54 **Broad 2** 55 56 **Rit.** 57 58

wed- ding? **ROBBIE:**
Yes!!

(Gtrs 1+2 out)

D² A²/C# Bm⁷ E/B D/E

Bs, Toms,
Cym. roll

Attacca
Act II Finale

Detailed description: This is a page of a musical score for the song 'Grow Old With You' from the musical 'The Wedding Singer'. The score is for Keyboard 1/Conductor. It features three staves: a vocal line for Robbie, a piano accompaniment, and a guitar part. The key signature is D major (two sharps). The tempo is marked 'Broad 2'. The score includes a 'Rit.' (ritardando) marking. The piano accompaniment includes chord voicings: D², A²/C#, Bm⁷, E/B, and D/E. The guitar part is marked '(Gtrs 1+2 out)'. The vocal line includes the lyrics 'wed- ding?' and 'ROBBIE: Yes!!'. The score ends with an 'Attacca' and 'Act II Finale' marking. The page number is 249.